NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

Wednesday Evening, October 31, 1900, at 8 o'clock.

Third Evening in the Faculty Course, Season of 1900-1901.

Vocal Recital

GIVEN BY

Miss Pauline Woltmann.

Miss Estelle T. Andrews and Signor Augusto Rotoli assisting.

PROGRAM.

MOZART.	ARIA, "Parto, ma tu ben mio," from "Titus."
BRAHMS.	"Der Tod das ist die kühle Nacht." Serenade.
	"Wie bist du meine Königin."
	"Feldeinsamkeit."
	"Auf dem Schiffe."
RUBINSTEIN. . . .	"Es blinckt der Thau."
STRAUSS.	"Traum durch die Dämm'rung." Serenade.
HOPEKIRK.	"My heart's in the highlands."
MARGARET R. LANG.	Irish Love Song.
DR. ARNE.	"The lass with the delicate air,"
ROTOLI.	"At daybreak."
TOSTI.	"Donna vorrei morir."
MAUD V. WHITE. .	"The Spring has come."

SATURDAY, NOVEMBER 3, at 1 P. M., Pupils' Recital.

WEDNESDAY, NOVEMBER 7, at 8 P. M., Recital by Students of the Advanced Classes.